

Exhibition Preview 2011/12

Bank Austria Kunstforum		tresor im Bank Austria Kunstforum	
12 October 2011 – 15 January 2012	BOTERO	21 October 2011 – 15 January 2012	RUDOLF GOESSL
26 January – 15 April 2012	HERBERT BRANDL	3 February – 18 March 2012	NEW PAINTING – COLLECTED #2
26 April – 15 July 2012	COLLECTION HUBERT LOOSER	10 Mai – 8 July 2012	RAINER GANAHL
		October/November 2012	ÖZLEM SULAK
		December 2012/ January 2013	SOFIE THORSEN

Press Downloads: <http://presse.leisuregroup.at/kunstforum>

Press Liasion: leisure communications
Mag. Wolfgang Lamprecht
Tel.: +43 664 8563002
E-Mail: lamprecht@leisuregroup.at

Alexander Khaelss-Khaelssberg
Tel.: +43 664 8563001
E-Mail: khaelssberg@leisuregroup.at

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BOTERO

- 12 October 2011 – 15 January 2012
- Pictures are available at <http://presse.leisuregroup.at/kunstforum/botero>

In autumn 2011 the Bank Austria Kunstforum will be showing the first comprehensive retrospective in Austria devoted to the Columbian painter and sculptor Fernando Botero. The exhibition will include around 70 paintings and encompass the entire universe of the South American artist, from his first works in the late 1950s until the present day: genre scenes, portraits, nudes, still life – all themes that he interprets with allusions to his South American homeland. They are scenes of seeming cheer and innocuousness, which do not lack a certain ambiguity. Botero has been astonishing the world for more than 50 years with his opulent figures; they never cease to surprise and their aesthetics quasi contradict his precise handling of form and subtle colouration, repeatedly challenging modern art history to question its values. This phenomenon of Botero – and it is more topical than ever – will be the subject of the Kunstforum exhibition and catalogue.

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HERBERT BRANDL

- 26 January – 15 April 2012
- Pictures are available at <http://presse.leisuregroup.at/kunstforum/brandl>

In the spring of 2012 the Bank Austria Kunstforum is presenting the first major retrospective devoted to Herbert Brandl. It will include around 60 of his works produced since the early 1980s and also new paintings created especially for the exhibition.

Herbert Brandl, born in Graz in 1959 and now working in Vienna, represents one of the most influential formations in modern painting. His participation in the document IX in Kassel in 1992, the 1997 Biennale di Venezia, and his solo exhibition in the Hamburg Deichtorhallen in 2009 testify to his international prominence.

Ever since Brandl's artistic beginnings the landscape has taken on a dominant role in his painting; here the pictorial composition hovers chatoyant in varying degrees between painterly abstraction and objectivity of motif. This »both...and...« versatility has become more marked, particularly since 2000, when the artist integrated the mountain as a concrete image into his painting. Since then, abstract colour field paintings and pictures of mighty mountain ranges have existed side by side.